Robert Dayton, b. Fort St. John, B.C., Canada, 1972.

#### Education

University of Waterloo M.F. A. Program, 2013-2015 Bachelor Of Fine Arts, Emily Carr Institute of Art and Design, 1997

### Solo and Two Person Exhibitions

2018:

The Empty Bed book (Impulse b) performance and art show tour: Spoonbill, Brooklyn, NY; Pitt Projects, Vancouver, BC; Monastiraki, Montreal, QC; Open Sesame, Kitchener, ON; Milk Glass, Toronto, ON CAFKA2018, Rotunda Gallery, Kitchener City Hall 2015:

MFA Thesis show, University of Waterloo

2011:

The Canadian Romantic, Roadside Attractions, Toronto, ON (as part of Carousel Magazine's WNDW series)

2010

For The Ladies, IndexG, Toronto, ON 2009

Studio Visits, w/Jean-Paul Langlois, 107 Shaw Gallery, Toronto, ON Imaginary Friends and Fantasy Beards w/Jean-Paul Langlois, Paul Petro Special Projects, Toronto, ON

# **Selected Group Exhibitions and performances**

2018

CAFKA18, Kitchener, ON

Valentimes, Weirdthings, Toronto, ON

2017

Even My Mum Can Make A Book, Corridor Project Space, Amsterdam Comics Without Words, Weird Things, Toronto

**Xpace Fundraiser** 

2014

Mercer Union 35<sup>th</sup> Anniversary, Toronto (performance)

Ann Magnuson's One Hour Bacchanal for Mike Kelley, The Geffen

Contemporary at MOCA, Los Angeles (performance)

Dadismus, HM 157, Los Angeles (performance)

Archive Fever!, The Canadian Clay and Glass Gallery, Waterloo, ON Cafka Paperplate Fundraiser, The Yeti, Kitchener, ON 2012

The Canadian Romantic One Man Show, AKA Gallery, Saskatoon; PITT

Projects, Vancouver; Double Double Land, Toronto (performance)

Pin Up, Mercer Union, Toronto, ON

Gifts By Artists, Art Metropole, Toronto, ON

The Other Painting Competition (performance and painting), AGO, Toronto, ON

Toronto Hearts Japan fundraiser, organized by Magic Pony, Gladstone Hotel, Toronto, ON

2010

LAVA Sunday Salon, Clifton's, Los Angeles, CA

Collage Party, Oddfellows Hall, Toronto, ON

The Unveiling#3- Mark Delong and Jason Mclean, The Ossington, Toronto, ON (co-curated art unveiling and performance with William Davison)

2009

Wish You Were Here: postcards from Toronto curated by Katharine

Mulherin, The Gladstone Hotel, Toronto, ON

Black Sun mail art Exhibition, Cork, Ireland

2008

Ear to Ear, The Or Gallery, Vancouver, BC

2<sup>nd</sup> Annual FUSE, Vancouver Art Gallery (performance)

2006

Pizza Party, Cinders Gallery, Brooklyn, NY

2005

Cyclops' Dreams: Artists, Books, Comics and Dreams, Access Artist-run center, Vancouver, BC

Collage Party, Anti-Social Gallery, Vancouver BC 2003

Records, Western Front Gallery, Vancouver BC (July Fourth Toilet with Nihilist Spasm Band, All Star Schnauzer Band)
1996

One Fine Evening, The Western Front, Vancouver, BC (performance) Grad Show, ECIAD, Vancouver, BC

# Art publications and multiples:

The Empty Bed Book, Impulse b, 2018

New Horizzzons incense, 2015

The Canadian Romantic Book, Publication Studios/Pitt Gallery, 2012

The Canadian Romantic winking pic, 2012

Bunyon art booklets, Vancouver, 1991-2001

Editor, illustrator of July Fourth Toilet "Balls Boogie" LP and Points Gray LP art booklet inserts, Vancouver, 2008 and 2013, as well as overseer of the entire projects.

Co-creator, editor, writer and illustrator of The Drippy Gazette (comics, music, ent'ainment), Vancouver, 1999-2000

## **Art publications (contributor):**

Nog A Dod book, Conundrum, Montreal Cinema Sewer books 1, 2, 4, and 5, England What wrong? book, Arsenal pulp Press, Vancouver Paper Rodeo, Rhode Island, New York Form and Void, Publication Studios Guelph

### Selected art writings:

Fantasy Art Now book, Swimmers Group, Toronto, 2014
Interview with video artist Tonetta, Hunter and Cook, 2011
Kim Deitch interview, Ink Studs book, Conundrum, Halifax, 2010
Jason Mclean interview, Hunter And Cook issue 2, Toronto, 2009
"Vancouver Art Exodus", Broken Pencil magazine, Toronto, 2009
Many columns and articles, Terminal City, Vancouver, 1994-2004
Jeff Ladouceur-"Hob Nob" catalog, Xeno Gallery, Vancouver, 2003
Maura Doyle-Chip Bags 2004 catalog, The Panty Raid Gallery, 2003

## **Lectures and Panels:**

The Persistence of Print panel (presented by Art Gallery of Ontario) with Jim Shedden, Annie Koyama, Ana Barajas, and Flavio Trevisian, Toronto international art book fair, October, 2016

March, 2008 Classroom lecture, Julian Lawrence's Graphic novel class, Emily Carr Institute, Vancouver, BC

February, 2008 Classroom lecture, Neil Wedman's Graphic novel class, Emily Carr Institute, Vancouver, BC

#### RECENT AWARDS AND HONOURS

WRITERS' RESERVE GRANT- ONTARIO ARTS' COUNCIL Recipient, 2015 MULTI-MEDIA TRAVEL GRANT FOR PROFESSIONAL ARTISTS— CANADA COUNCIL FOR THE ARTS Recipient, 2012 WRITERS' RESERVE GRANT- ONTARIO ARTS' COUNCIL Recipient, 2009